

Embodying Transformation: Transcultural Performance (Performance Studies)

Dr Glen McGillivray - The University of Sydney -

Dr Glen McGillivray. BA (Eds.), *Embodying Transformation: Transcultural Performance*, In Maryrose Casey (Eds.), *Embodying Transformation: Transcultural*

Embodying Transformation | Tate -

Embodying Transformation event 19 and 20 November 2011 at Tate Modern, part of the Topology series of events. Performance and music .
Embodying Transformation.

Theatre, Drama and Performance Studies -

ADSA is the Australasian Association for Theatre, Drama and Performance Studies. It is the peak academic body in the western Pacific region promoting the study of drama,

Dr Daniel Johnston - The University of Sydney -

Daniel Johnston has been a Lecturer at the Department of Performance Studies, In Maryrose Casey (Eds.), Embodying Transformation: Transcultural Performance, (pp

Performance Studies - Academia.edu -

Estudios Culturales, Eve Kosofsky Sedgwick, Transcultural Studies (Performance Studies Feminist Philosophy, Gay And Lesbian Studies, Performance

UCLA African American Studies -

Home Zachary Price, Transcultural Performance Disciplines: Embodying AfroAsia Through Martial Arts in Theater, Film and Everyday Practice

Acting Together on the World Stage: Performance -

Performance and the Creative Transformation of work of embodying repressed perspectives from cognitive science to theatre and performance studies:

Janys Hayes | University of Wollongong | Lecturer -

Janys Hayes completed her PhD at the University of Western Sydney. Drama and Performance Studies 2011 Conference: Transcultural, Transnational, Transformation

Jane Desmond | Department of Anthropology, -

Her areas of expertise include performance studies, Desmond, Jane C. "Mapping American Studies Across National American Studies in Transcultural

Documents in Performance Studies - Academia.edu -

Performance Studies. People The Performance of Worldmaking of the currently ongoing socioeconomic transformation of urban space towards the

TRANS - Revista Transcultural de Música - -

we foment transformation (DeChaine 2002 The Future of Performance Studies: Los artículos publicados en TRANS-Revista Transcultural de Música

Trans-cultural diffusion - Wikipedia, the free -

(Redirected from Transcultural diffusion) Performance studies; Political economy; Transformation of culture;

Transcultural. Transnational. Transformation -

Transcultural. Transnational. Transformation. seeing, writing and reading performance across cultures 2011. August 3, 2011 News. drama and performance studies.

COLLAPSE : transcendence and transgression in the -

COLLAPSE : transcendence and transgression in the creation of space Drama and Performance Studies Annual Transcultural. Transnational. Transformation. :

Hearing Things and Dancing Numbers: Embodying -

Embodying Transformation, Topology at Tate Modern. performance event at the Tate Modern that explored how as a performance as

TRANSFORMATION STREAMING - Organizational -

Organizational Performance Consulting & Personal See who you know at TRANSFORMATION STREAMING - Organizational Performance Consulting & Personal

ADSA Conference 2011: " Transcultural, -

The 2011 Australasian Association for Theatre Drama and Performance Studies arts.monash.edu.au/ecps/conferences/transcultural-transnational-transformation.

Rand Hazou | LinkedIn -

View Rand Hazou's professional profile on LinkedIn. LinkedIn is the world's largest business network, helping professionals like Rand Hazou discover inside

Cross-cultural - Wikipedia, the free encyclopedia -

1 Cross-cultural studies in the social sciences; journal of the Institute for Transtextual and Transcultural Studies, University of Lyon, Transformation of

AusStage and Archive Fever : negotiating -

AusStage and Archive Fever : negotiating contradictions without in ADSA 2011 : Transcultural. Transnational. Transformation Drama and Performance Studies

Curriculum Vitae A. Name: Denise Nuttall Assistant -

Denise Nuttall Assistant Professor performance studies, 2001 Embodying Tabla: Performance as Cultural Memory Panel Critical